

LOGAN SCOTT MITCHELL

AEA

loganmitchell@me.com

loganscottmitchell.com

5'11" • 145 lbs. • blonde/blue • tenor (G2-Bb4)

TOURS

West Side Story (Centennial World Tour)	Snowboy/Action u/s (perf.)	BB Promotions dir./chor. Joey McKneely
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SELECTED REGIONAL CREDITS

Something Rotten! <i>(shut down due to COVID)</i>	Minstrel, etc. (DC)	Phoenix Theatre dir. Kathy Fitzgerald chor. Eric Sciotto
A Gentleman's Guide to Love and Murder	Man 1 (DC)	Tuacahn Center for the Arts dir. Peggy Hickey
Jersey Boys	Hank, et. al. (DC)	Phoenix Theatre dir. Larry Raben chor. Peggy Hickey
West Side Story	Action (DC, assoc .chor.)	Phoenix Theatre chor. Patti Colombo
Rock of Ages	Franz (DC)	Lake Dillon Theatre Co.
Bye Bye Birdie	Karl	Goodspeed Opera House dir. Jenn Thompson chor. Patti Wilcox
White Christmas	Ensemble/Phil Davis u/s	Arvada Center for the Arts dir. Gavin Mayer chor. Kitty Hilsabeck
My Fair Lady	Ensemble (quartet)	The Phoenix Symphony cond. Ted Sperling
Chicago	Mary Sunshine	Phoenix Theatre dir. Michael Barnard
Newsies	Albert	Phoenix Theatre chor. James Kinney
All Shook Up	Dean (DC)	Ivoryton Playhouse
La Cage aux Folles	Chantal (DC)	Lake Dillon Theatre Co.
Buyer and Cellar	Alex More	Musical Theatre Southwest

TRAINING/EDUCATION

B.A. PHILOSOPHY & NONPROFIT PROFESSIONAL CERTIFICATE, ARIZONA STATE UNIVERSITY

DANCE: BALLET ARIZONA, VIRGINIA SCHOOL OF THE ARTS

VOICE/ACTING: CHRISTY WELTY, E.E. MOE

SPECIAL SKILLS

STRONG FALSETTO (TO B₅); VARIOUS DIALECTS; YOGA TEACHING; MEDITATION